

PCSO Principal Percussion Audition Repertoire List

Solo Repertoire: MARIMBA

***J.S. Bach** *Gigue* from Lute Suite in E minor (1st part only) **OR** *Bourée* from Violin Partita #1 in B minor

Orchestral Excerpts:

Excerpts at the audition will be selected by the audition committee from the list below.

XYLOPHONE

Copland Appalachian Spring: 5 measures after Rehearsal 48 to 4 measures after Rehearsal 49
Gershwin Porgy and Bess: Beginning to 5 measures after Rehearsal 2

GLOCKENSPIEL

Dukas Sorcerer's Apprentice: 4 measures after Rehearsal 17 to 4 measures after Rehearsal 19, Rehearsal 22 to 24
Respighi Pines of Rome: Mvt. I – Beginning to 16 measures before Rehearsal 3, 8 measures before Rehearsal 8 to 16 measures after Rehearsal 9

VIBRAPHONE

Bernstein Symphonic Dances from West Side Story: mm. 582-607, mm. 620-630

SNARE DRUM

Prokofiev Peter and the Wolf: Rehearsal 49 to 51
Prokofiev Lieutenant Kijé Suite: Rehearsal 1 to 2, Rehearsal 13 to the end
Rimsky-Korsakov Scheherazade: Mvt. III - Rehearsal D to I, Mvt. IV – Rehearsal P to R

TAMBOURINE

Bizet Carmen, No. 1a *Aragonaise*: mm. 1-18
Borodin Polovtsian Dances: Mvt. 8 – Beginning to Rehearsal D
Dvorak Carnival Overture: Beginning to 3 measures before letter C, letter O – letter S, letter T – end

TRIANGLE

Brahms Symphony No. 4: Mvt. III, 5 measures before letter B – end of movement
Dvorak Symphony No. 9, From the New World: 16 measures before Rehearsal 6 to Rehearsal 6

CYMBALS

Mussorgsky Night on Bald Mountain (arr. Rimsky-Korsakov): letter S to 4 measures after letter T
Tchaikovsky Symphony No. 4: Mvt. IV – mm. 272 to End
Tchaikovsky Overture to Romeo and Juliet: letter E to 12 measures after letter E, 22 measures before letter U to 14 measures before letter U

Please note:

- The Portland Columbia Symphony Orchestra tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.