

## PCSO Principal Percussion Audition Repertoire List

### Solo Repertoire: MARIMBA

\***J.S. Bach** *Gigue* from Lute Suite in E minor (1<sup>st</sup> part only) **OR** *Bourée* from Violin Partita #1 in B minor

### Orchestral Excerpts:

Excerpts at the audition will be selected by the audition committee from the list below.

### XYLOPHONE

**Copland** Appalachian Spring: 5 measures after Rehearsal 48 to 4 measures after Rehearsal 49  
**Gershwin** Porgy and Bess: Beginning to 5 measures after Rehearsal 2

### GLOCKENSPIEL

**Dukas** Sorcerer's Apprentice: 4 measures after Rehearsal 17 to 4 measures after Rehearsal 19, Rehearsal 22 to 24  
**Respighi** Pines of Rome: Mvt. I – Beginning to 16 measures before Rehearsal 3, 8 measures before Rehearsal 8 to 16 measures after Rehearsal 9

### VIBRAPHONE

**Bernstein** Symphonic Dances from West Side Story: mm. 582-607, mm. 620-630

### SNARE DRUM

**Prokofiev** Peter and the Wolf: Rehearsal 49 to 51  
**Prokofiev** Lieutenant Kijé Suite: Rehearsal 1 to 2, Rehearsal 13 to the end  
**Rimsky-Korsakov** Scheherazade: Mvt. III - Rehearsal D to I, Mvt. IV – Rehearsal P to R

### TAMBOURINE

**Bizet** Carmen, No. 1a *Aragonaise*: mm. 1-18  
**Borodin** Polovtsian Dances: Mvt. 8 – Beginning to Rehearsal D  
**Dvorak** Carnival Overture: Beginning to 3 measures before letter C, letter O – letter S, letter T – end

### TRIANGLE

**Brahms** Symphony No. 4: Mvt. III, 5 measures before letter B – end of movement  
**Dvorak** Symphony No. 9, From the New World: 16 measures before Rehearsal 6 to Rehearsal 6

### CYMBALS

**Mussorgsky** Night on Bald Mountain (arr. Rimsky-Korsakov): letter S to 4 measures after letter T  
**Tchaikovsky** Symphony No. 4: Mvt. IV – mm. 272 to End  
**Tchaikovsky** Overture to Romeo and Juliet: letter E to 12 measures after letter E, 22 measures before letter U to 14 measures before letter U

Please note:

- The Portland Columbia Symphony Orchestra tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.