

PORTLAND COLUMBIA SYMPHONY
2021 GALA

celebrating the spirit of
MARDI GRAS

Saturday, February 20, 6–7 pm
Steven Byess, music director
Andrew McMasters, host

Virtual Gala and Auction

gala committee

Betsy Hatton, honorary chair

Carol Martin, chair

Shannon Chisom

William L. Smith

PCSO New Orleans Jazz Band

Joe Klause, cornet

Sean Kelleher, clarinet

Greg Scholl, trombone

Mitch Iimori, banjo

Marc Bescond, bass

Mike Romanaggi, drum set

Steven Byess, director

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ORDER OF EVENTS

When the Saints Go Marching In

Welcome Steven Byess, music director

LIVE AUCTION Deluxe Newberg Overnight

Basin Street Blues

Special Appeal

Paddle Raise

LIVE AUCTION Sweep Wine by the Case
Wine & Dine with the Maestro

That's-A-Plenty

LIVE AUCTION Sweep Wine by the Half-Case
Three-Night Stay in a Private
Eugene Condo

Bill Bailey, Won't You Please Come Home?

LIVE AUCTION Sweep Wine by the Quarter-Case
Designer Handbags

Tiger Rag

LIVE AUCTION Handcrafted Bolivian Rosewood
Table
Olympic Peninsula Cabin and
Spa Retreat

Acknowledgements Rebekah Phillips, exec. director

Virtual Orchestra Grand Finale

Closing Remarks

The party doesn't stop here! The PCSO New Orleans Jazz Band has a few more tunes in store for you – let the livestream continue as you enjoy your wine and dessert and return to bidding in the Silent Auction. Flip to the back to see the complete After Party program.

OUR STORY & VISION



Since its founding in 1982, Portland Columbia Symphony has become a staple of Multnomah County's arts scene, bringing more than 60 musicians together each year to perform a classical subscription series and myriad engagement events for audiences in both Portland and Gresham.

Guided by the belief that the arts play a powerful role in strengthening, healing, and lifting up communities, PCSO strives to provide a welcoming, relevant, and accessible experience to a wide audience through varied and inclusive programming, affordability, and a comfortable experience for all people, regardless of their social, economic, ethnic, and musical backgrounds.

We are exceptionally grateful to our patrons and donors, without whom our vision could not become a reality.

online bidding

Since many folks will be new to online bidding, please review the information below in advance of placing your bids and raising your virtual paddle.

BEFORE THE EVENT

When the Silent Auction opens on February 12, you'll receive an email and/or a text message inviting you to start bidding.

- This link brings you directly to the Online Bidding Site, and **automatically logs you into your account.**
- **During the Gala, you will want to have this link up on a separate device** from the one you're using to watch the show.
- You will use the Online Bidding Site to both participate in the auctions and raise your virtual paddle.

Note that if you access the bidding site using a link other than the one you received by email or text, you will be able to see the packages but you will not be able to bid.

WHILE THE AUCTION IS OPEN

☰ Use the hamburger menu to open Bids, Favorites, and Categories.

☆ You can use the star on a given package to mark it as a Favorite, allowing you to view it later under "Favorites" in the menu.

🔍 To browse packages, use the magnifying glass, or simply scroll down the page.

Bids See packages that you've already bid on.

Act Now Here you can sort packages quickly by various criteria, including No Bids, Currently Open, and more.

HOW TO BID ON A PACKAGE OR ITEM

When you find a package or item that interests you, simply click on it to browse photos and item details, as well as to view the most current bids. You may bid on the package by doing one of the following:

Select "Bid" to place a single bid at the next bid increment.

"Bid More" if you wish to bid more than the next increment. Use the wheel to set your bid.

Place a **Max Bid**, in which the system will automatically bid in your favor until either you are outbid or the auction closes.

"Buy Now" to purchase the package outright at the specified price.

If you place a bid and are later outbid by another bidder, you will be notified by email and/or text message. **The Silent Auction closes at noon on Monday, February 22, 2021.**

LIVE AUCTION & PADDLE RAISE

The Live Auction features our most exciting auction items! Your bid and virtual paddle raise are an agreement to buy. You may place bids in advance of the Gala, and continue to bid during the event as the auctioneer prompts you. **Live Auction items will close during the Gala.**

You may raise your virtual paddle to donate at any time – before, during, or after the event – by selecting **"Donate Now"** on the Online Bidding Site; choose your amount, then submit.

TROUBLESHOOTING / FAQ

The link in my welcome message leads to a blank white page. What's going on?

It may be because you're using Internet Explorer. The Online Bidding Site does not work with Internet Explorer. Instead, use Google Chrome or Firefox.

Why can't I bid?

If you don't see the "Bid" button, you might not be logged in. Use the home icon (top right) to return to the homepage, then check to see if your name is at the top of the screen. If not, you'll need to log in by clicking the link in the welcome message that we sent you by email and/or text message on February 12.

If your name still doesn't appear at the top of the screen, contact us and we can resend your welcome message to the correct phone number or email address.

I read the FAQ, but I still have questions!

No problem! We're happy to provide more support.

Before February 20 at 5 pm:

Email info@pcsymphony.org

February 20, 5–7:30 pm:

Call or text **503-750-3785**

live auction

ITEM 1

DELUXE NEWBERG OVERNIGHT



Ciao, Newberg!

Sneak away to Oregon's wine country for a luxurious staycation at Newberg's Allison Inn & Spa.

You and your guest will spend the day tasting 100% Oregon Pinot Noir, Pinot Blanc, Rosé of Pinot Noir, and Syrah at Bells Up Winery – where they're sure to be playing classical music that spotlights plenty of French horn!

For supper, pick up mouth-watering traditional Italian trattoria fare from Rosmarino Osteria Italiana. Before you finally turn in for the evening, enjoy the room's fireplace or take a soak in the tub! Your room also comes with either a private balcony or terrace.

Donated by The Allison Inn and Spa, Bells Up Winery, and Friends of PCSO

With humble roots as a volunteer community orchestra, PCSO has become one of the region's premier non-profit symphonies, with a full administrative staff and 62 paid core musicians.

ITEM 2
**WILLAMETTE VALLEY VINEYARDS
WHOLE CLUSTER PINOT NOIR 2019**



Two words: Sweep. Wine.

As refreshing as liquid fruit salad in a glass, this wine is garnet in color and opens with aromas of ripe black cherry, strawberry, black currant and raspberry. A fruit-forward and juicy entry leads to flavors that mirror aromas with the addition of pomegranate and a subtle hint of mocha that flow into a soft, round finish accented by balancing acidity.

As Willamette Valley Vineyards' most versatile Pinot Noir for food pairing, this wine lends itself well to spicy East Asian and Indian dishes, wood-fired flatbreads, gourmet burgers, and salmon.

Take home as many bottles as you like tonight for just \$38 each!

91 POINTS / EDITORS' CHOICE, *Wine Enthusiast*

ITEM 3

WINE & DINE WITH THE MAESTRO



Ask him anything – or just sit back and listen!

Board member Ann van Bever and her husband Peter are opening up their beautiful waterfront home to you and three of your friends, where you'll wine, dine, and mingle with Maestro Steven Byess.

A fascinating conversationalist, Steven's passionate disposition, expansive knowledge, and Southern charm will captivate your group well into the evening as you overlook the Willamette River from the rooftop terrace (weather permitting!) and enjoy the beautiful cityscape.

Donated by Ann & Peter van Bever and Steven Byess

Over the last five months, PCSO has presented six concerts, with three more plus several education events planned for the coming months – we have literally doubled down on our mission and activities during the pandemic.

ITEM 4
**THREE-NIGHT STAY IN A
PRIVATE EUGENE CONDO**



Just minutes away from campus, restaurants, and South Willamette Valley's wine country.

Enjoy a three-night stay in this historic and spacious 1928 row house! The home boasts a large bedroom with a king bed upstairs, a spa tub, a gourmet kitchen, 1.5 baths, and a foldout queen bed on the main floor.

When you arrive, you'll find the fridge stocked with local brew, breakfast items, and a \$100 gift certificate to Bar Purlieu, the donors' "go-to" spot within walking distance of the condo. Whether you're visiting the campus, the city, or Eugene's abundance of surrounding wineries, you'll love calling this place home!

ITEM 5
COACH HANDBAGS



Luxurious leather. Classic construction. Timeless style.

An annual PCSO tradition! These designer bags are the most requested item from our audience.

And with good reason – the iconic brand’s must-have bags appeal to folks of all genders for their long-lasting, classy, and totally authentic design.

The highest bidder receives first pick of five fabulous bags, with the second-highest bidder getting the second choice! The remaining bags will go into the Silent Auction at the end of the night, where you’ll have until noon on Monday to win!

As an added surprise, there’s a secret little something inside each bag – one even contains \$100 in cash!

Donated by Betsy Hatton and Susanne Clift

A cornerstone of PCSO’s mission is to ensure space on stage for under-performed repertoire, including music by living, local, female, and minority composers.

ITEM 6
HANDCRAFTED BOLIVIAN
ROSEWOOD TABLE



A striking addition to any room.

The eye-catching design of this side table will enhance any room in your home!

Skillfully crafted by long-time Board member Slate Wilson, this piece is made of fine Bolivian rosewood, with contrasting red and blonde accents of two African hardwoods, wenge and padauk. Nearly 36 inches long and 18 inches wide, it stands 29 inches high. Durable, stunning, and truly one of a kind!

ITEM 7

OLYMPIC PENINSULA CABIN & SPA RETREAT



Have the world all to yourself!

Whether you're in search of a serene escape, world-class recreation, culinary delights, or sweeping scenery, Washington's Hood Canal offers it all!

Enjoy spectacular views over three nights in this newly finished, two-bedroom/1.5-bath private cabin that sleeps four. You'll want to bring your wellies – the kitchen is fully equipped, and the property includes access to 200 feet of beach lined with shellfish ready for harvest!

No matter what your pleasure, be sure to leave time to indulge – pending pandemic progress, this package comes with a \$100 gift certificate for the nearby award-winning Alderbrook Resort & Spa.

Donated by Betsy & Greg Hatton

PCSO's comfortable and intimate concert halls provide audiences with an unbeatable experience that brings you closer to the music and the musicians performing it.

paddle raise

Whether you're a longtime supporter or new to us tonight, by now you know that Portland Columbia Symphony is a true gem of our region, driven by the belief that access to and participation in the arts is paramount to healthy communities, a thriving local economy, and the stewardship of our future.

Packed with virtual performances, outdoor concerts, livestreams, and community "town hall" events, this season has been a testament to our unwavering commitment to our mission, our musicians, and our community. Together, we're providing affordable, accessible experiences that serve and reflect the communities of our region.

Curiosity, learning, and adapting are the hallmarks of Portland Columbia Symphony, and it is in this same spirit of innovation that we're proud to announce a brand new project designed in response to the COVID-19 pandemic in collaboration with puppeteer, composer, and PCSO bassoonist/contrabassoonist Nicole Buetti:

MEET THE INSTRUMENTS

With affordability and accessibility central to our mission, PCSO also seeks to uplift the working musicians that make our artistic landscape thrive. With Meet the Instruments, these objectives come together in a fun, informative web series that combines imaginative puppets, original music, and the friendly players of PCSO to engage young listeners as they discover the instruments of the orchestra for the first time.

CURIOSITY, LEARNING, AND ADAPTING ARE THE HALLMARKS OF PCSO.

Meet the Instruments provides important community outreach and early music education, as well as companionship and friendship to kids in need of connection, as they discover alongside strong, relatable characters the joys of creative musical expression. It is a pleasure to draw upon the deep well of talent from within our own orchestra to make this opportunity a reality for kids both locally and across the globe.

After nearly 40 years, we at PCSO are more committed than ever to ensuring that performers, composers, and audiences of all backgrounds are afforded opportunities to share in the joys of the symphonic arts. Your support tonight is what makes it all possible, that we might turn to our imagination and ask ourselves, "What will we do next?"

On behalf of all of us at PCSO, thank you for raising your paddle tonight and giving as generously as you are able in support of Portland Columbia Symphony's mission, musicians, and activities in the community.

gala sponsors

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MOSSADAMS



WILLIAMS KASTNER


WILLAMETTE VALLEY

VINEYARDS

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Switch Shoes and Clothing
The Allison Inn & Spa
The Maxwell House Bed & Breakfast
Tom Chau
Tom Melville
Tualatin Country Club
Willamette Valley Vineyards
William J. Tidd
Wines for Humanity

the players



STEVEN BYESS, MUSIC DIRECTOR & CONDUCTOR

Currently celebrating his sixth season as music director of Portland Columbia Symphony, Steven Byess is recognized for his musical versatility, multi-faceted presence on the

podium, and passion for music education.

In addition to his role with PCSO, Steven is the music director of the Arkansas Philharmonic Orchestra and the North Mississippi Symphony Orchestra. He is the associate music director of The Ohio Light Opera, where he has conducted over 80 productions and 21 commercial recordings. In 2000, he was selected by Walt Disney World Entertainment to conduct the NFL E*TRADE Superbowl Halftime show, where he performed for a television audience of over 120 million fans.

As a passionate advocate for the arts, Steven is a sought-after speaker, and has organized collaborations with numerous choruses, chamber music ensembles, and festivals. He wrote and co-directed a PBS presentation, *Count On It!*, designed to connect music and mathematics for children grades K-3. Since 2013, he has shared this passion with over 80,000 children around the country as a conductor of the Carnegie Hall Weill Music Institute Link Up orchestral education concerts.

VIOLIN I & II

Dawn Carter,
concertmaster
Stephen Shepherd,
asst. concertmaster
Jody Morrissette,
principal second
Alberta Barnes
Brian Bennett
Elizabeth Doty
Stacy Edgar
Erin Ferree
Betsy Hatton
Cherie Hull
Jing Kappes
Marya Kazmierski
Sandra Ling
Sally Mills
Nic Price
Sara Pyne
Judy Rompa
Lori Porter Stole
Vicky Westerfield

VIOLA

Cynthia Scott, principal
Kim Burton
Jean Daniels
Mike Goffe
Amy Roesler
Charlyn Wilson

CELLO

Barbara Johnston,
principal
Kyle Grant
Isaiah Hsu
Quinn Kun Liu
Anne Sato
Karen Schulz-Harmon

DOUBLE BASS

Marc Bescond, principal
A.G. Harmon
David Knaub
Erik Mimnaugh

HARP

Bethany Evans, principal

PIANO

Esther Shim, principal

FLUTE & PICCOLO

Liberty Broillet, principal
Gail Gillespie

OBOE & ENGLISH HORN

Brad Hochhalter, principal*
Victoria Racz, principal**
Dagny Rask Regan
Ann van Bever

CLARINET

Alicia Charlton, principal
Steven Gordon

BASSOON

Margaret McShea, principal
Nicole Buetti

HORN

Steven Hayworth, principal
Jill Torberson
Douglas Riggs
Kurt Heichelheim

TRUMPET

James Smock, principal
Joe Klause
Jason Gunderson

TROMBONE & BASS

TROMBONE

Greg Scholl, principal
John Warton
John Ohnstad

TUBA

Jay Steele, principal

TIMPANI

Craig Johnston, principal

PERCUSSION

Mike Romanaggi, principal
Michael Charles Smith

* On a one-year leave of absence.

** Serving a one-year term.

show credits

PRODUCTION & RECORDINGS

The AV Department

Left Door Streaming

Abi Goldenberg

Portland Baroque Orchestra / Great. Arts. Period.
MeyerPro

MetroEast Community Media / Gresham Center for
the Arts Foundation

Zach Zalinkas

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Bill Tidd

John Warton

Ann & Peter van Bever

Special thanks to:

Shannon Chisom, SRC Community Consulting, LLC

Cindy Scheel, Exuberance Catering

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Betsy Hatton, executive director emeritus

*Thank you for
welcoming us into
your home.*



after party

The party doesn't stop just because the Gala is over! Let the livestream continue as you enjoy your wine and dessert, and return to bidding in the Silent Auction. The PCSO New Orleans Jazz Band has these additional tunes for you:

Back Home Again in Indiana

Just a Closer Walk With Thee – Second Line

Basin Street Blues

St. James Infirmary

Way Down Yonder in New Orleans

Bourbon Street Parade

coming up

PCSO Percussion and Friends

Friday, March 26, 2021, 7 pm

In this virtual concert premiere, marimbist Mike Smith is joined by PCSO's Mike Romanaggi and Craig Johnston and a few other friends – seven percussionists in all – for Ney Rosauero's First Concerto for Marimba and Percussion Ensemble, selections from Elgar's Enigma Variations, and more.

Stravinsky's The Soldier's Tale

Saturday, April 17, 2021, 7 pm

Stravinsky's virtuosic theater-piece for seven instruments and narrator tells the fairy-tale story of a soldier who trades his fiddle to the devil for a lifetime of riches. Be a part of this must-see showcase event for just \$15 per household.

More information at pcsymphony.org.





Portland Columbia Symphony

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