

PCSO Principal Bass Audition Repertoire List

1. An Allegro movement of a concerto from the standard repertoire, of applicant's choice (excerpt of 3 to 4 minutes).

2. Orchestral excerpts selected by the audition committee from the list below.

- Bernstein*** Symphonic Dances from *West Side Story*: mm. 654-685
(*Excerpt provided by PCSO)
- Beethoven** Symphony No. 5: Mvt. III - Beginning through 5 measures after Rehearsal A, upbeat to measure 141 through m. 218 (no repeat)
- Mahler** Symphony No. 1: Mvt. III – Beginning to 2m. after Rehearsal 2
- Ginastera** Variaciones concertantes: Mvt. XI - entire
- Brahms** Symphony No. 3: Mvt. I – upbeat to m. 63 (5m. after letter D) to letter E; Mvt. IV – Beginning to letter A
- Mozart** Symphony No. 35: Mvt. I – mm. 13-48, mm. 59-66; Mvt. IV – mm. 134-181
- Stravinsky** Pulcinella Suite: Mvt. VII – Vivo Solo

Please note

- The Portland Columbia Symphony Orchestra tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.