

FOR EDUCATIONAL  
PURPOSES ONLY

Bassoon

Please play material in the order listed

**BASSOON**

Required Solo:

1) MOZART

Concerto K.191

1<sup>st</sup> Movement – Exposition (end at m. 71) (not supplied)

Orchestral Excerpts:

2) ROSSINI

La Gazza Ladra Overture

Solo – 18m. after Rehearsal D

188 Solo.  
*p legg.*

192  
*p poco cresc.*

3) TCHAIKOVSKY

Symphony No. 6

1<sup>st</sup> mvmt, opening solo to m. 12

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

4) MOZART

Marriage of Figaro Overture  
Opening until measure 35

Musical score for Bassoon 2, Marriage of Figaro Overture, measures 1-35. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Presto" and the dynamics range from *pp* to *ff*. The score consists of five staves of music. The first staff (measures 1-5) begins with a *pp* dynamic and includes the marking "a 2". The second staff (measures 6-15) features a *ff* dynamic and includes first fingerings (1) above the notes. The third staff (measures 16-22) starts with a *p* dynamic. The fourth staff (measures 23-33) includes first fingerings (1) and ends with a double bar line. The fifth staff (measures 34-35) contains the final two measures of the excerpt.

5) Beethoven - Symphony No. 7 - 2nd movement - mm. 149-183

♩ = 76

139 *p* *cresc.* *f* *sf* *ff* *p dolce*

153

165

176 *cresc.* *dimin.* **F** **22**

Detailed description: This image shows a page of musical notation for the bassoon part of the second movement of Beethoven's Symphony No. 7. The score is written in bass clef and consists of four staves. The first staff begins at measure 139 with a dynamic marking of *p* and a tempo marking of 2. It features a series of triplet eighth notes that gradually increase in volume, marked with *cresc.*, *f*, and *sf*. A large bracket spans from the end of the first staff to the beginning of the fourth staff, indicating a section of music. Within this bracket, the first measure of the second staff is marked with *ff* and *p dolce*. The second staff continues the triplet pattern. The third staff also continues the triplet pattern. The fourth staff begins at measure 176, marked with *cresc.* and *dimin.*, and ends with a final measure marked with a boxed **F** and the number **22**.

Excerpt No. 6 - Overture to *The Merry Wives of Windsor*  
Allegro vivace, Quarter Note = 138-144

Q

*cresc.*

*più cresc.*

*f* *f* *f* *f* *f* *ff*

*marcato*

*f*

S

*f* *f* *f*

T

*f* *f* *f*

U

*f*

Fagott I

176   
179 

Valse  
Allegro moderato

III

