

Portland Columbia Symphony
Bassoon
Audition Repertoire

Preliminary and Final Auditions: Tuesday, May 5, 2020

Solo Repertoire (not supplied)

1. Mozart Concerto K.191 Mvt I: beginning to mm 71

Orchestral Excerpts

2. Rossini La Gazza Ladra Solo: 18m after Rehearsal D

3. Tchaikovsky Symphony No. 6 Mvt I: opening solo to mm 12

4. Mozart Marriage of Figaro Opening until mm 35ny No. 7
Overture

5. Beethoven Symphony No. 7 Mvt. II: mm 149-183

6. Nicolai Overture to Excerpt No. 6 as marked
The Merry Wives of Windsor

7. Tchaikovsky Symphony No. 5 Mvt III: mm 56-72

Sight reading may be required

Please note

- The Portland Columbia Symphony Orchestra tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.