

## PCSO Principal Timpani Audition Repertoire List

### Solo Repertoire:

2-3 minutes of a solo of candidate's choice without accompaniment.

### Orchestral Excerpts:

Excerpts at the audition will be selected by the audition committee from the list below.

- Beethoven** Symphony No. 5: Mvt. III – Letter C into Mvt. IV, 4 measures before letter A
- Beethoven** Symphony No. 7: Mvt. I, mm. 89-110 (2 measures after letter C), m. 421 to the end of the mvt.; Mvt. IV – mm. 413 (3 measures before letter K) to the end of the mvt.
- Brahms** Symphony No. 1: Mvt. IV – m. 383 (8 measures before *Più Allegro*) to the end (count the rests)
- Elgar** Enigma Variations: Variation IV. W.M.B. – entire; Variation VII. Troyte – Rehearsal 23 to Rehearsal 28
- Hindemith** Symphonic Metamorphosis: Turandot, Scherzo – 5 measures after letter S to letter T; 2 measures before letter Z to the end
- Tchaikovsky** Symphony No. 4: Mvt. I – 4 measures before letter H to letter K, letter T to letter V; Mvt. IV – measure 220 to the end

Please note:

- The Portland Columbia Symphony Orchestra tunes to A=440
- No electronic devices will be allowed on stage during the audition, including but not limited to tuners, metronomes, cell phones, and recording devices.