

PCSO Online Audition Guidelines

Due to Covid-19 restrictions, and for the safety of everyone auditioning for PCSO, auditions for the PCSO 2020-2021 season will be submitted electronically via video recording.

1. Send your resume along with email contact information to mlarson@pcsymphony.org
2. PCSO will send you a link to either a Google Doc file or Dropbox file for you to upload your audition video. The video must be uploaded by midnight on June 26, 2020.
3. Once you have uploaded your audition, send a confirmation email to: mlarson@pcsymphony.org to confirm the upload. PCSO will notify you via email that the video has been received and is readable.
4. The audition videos will be reviewed by the Personnel Manager and the Operations Director for PCSO.
5. Auditions will then be distributed to the orchestra panel. To ensure a blind first round audition by the panel, the audition recording will be converted to an **audio only** MP3 or similar file, and the announcement of name, instrument, etc. will be removed from the recording. The panelists for the preliminary audition will review an audio performance only.
6. In the second round of auditions, the full video audition **may** be reviewed by the panel (audio and visual).
7. You may be contacted to perform live.
8. Final decisions will be available by July 31, 2020.

Additional Instructions:

Video must be unaccompanied.

The video will have two recorded components:

1. SEGMENT 1: Say your name, instrument, and the name of the concerto you will play, and then play the **exposition only** of your chosen concerto.
2. SEGMENT 2: Play the list of excerpts in **one continuous take** (without a break). The continuous, unedited video submission will best simulate a live audition. Segment 2 must not be edited, cut, spliced, or otherwise altered from the one continuous take format.

VIDEO RECORDING TIPS

There are a wide variety of devices that can be used to make the video recording. Handheld devices by Zoom or Tascam work well, but most smartphones, iPads, and laptops also have great recording capabilities.

- If using a smartphone to make your recording, it is best to use the rear camera rather than the front facing (selfie) camera as the rear camera is typically a higher resolution.
- Film in a well-lit space. Try to ensure that there is more light in front of you rather than behind you so that you are not back-lit.
- For string instruments, make sure your f-holes are directed toward the video recording device.

PCSO tunes to A = 440.